

Mrs. Hepple's Morris Dance

The Waterloo Dance

Sequence: AABBBCC (extra A last time)

The musical score is written for a single melodic line in 4/4 time, key of D major. It begins with a tempo marking of quarter note = 210 and a circled 'A' above the first staff. The first staff contains the first measure of section A, followed by a repeat sign and the rest of section A. The second staff continues section A and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins section B, marked with a circled 'B', and includes a key signature change to E major. The fourth staff continues section B and includes first and second endings. The fifth staff begins section C, marked with a circled 'C', and includes a repeat sign. The sixth staff continues section C and includes first and second endings.

Mrs. Hepple's Morris

GALOPPEDE

Sequence: alternate tune

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three distinct sections labeled A, B, and C.

- Section A:** The first section, marked with a circled 'A', begins with a treble clef, a sharp sign, and a 4/4 time signature. It contains 16 measures of music, ending with a double bar line and repeat dots.
- Section B:** The second section, marked with a circled 'B', contains 16 measures of music.
- Section C:** The third section, marked with a circled 'C', contains 16 measures of music.

The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The piece concludes with a final double bar line.