

Mrs. Hepple's Morris Dance

The Waterloo Dance

Sequence: AABBC (extra A last time)

♩ = 210
①

1. 2.

②

1. 2.

③

1. 2.

Mrs. Hepple's Morris

GALOPÉDE

Sequence: alternate tune

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three distinct sections:

- Section A:** The first section, marked with a circled 'A', begins with a 4/4 time signature. It contains 16 measures of music, ending with a double bar line and repeat dots.
- Section B:** The second section, marked with a circled 'B', contains 16 measures of music, ending with a double bar line and repeat dots.
- Section C:** The third section, marked with a circled 'C', contains 16 measures of music, ending with a double bar line and repeat dots.

The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The piece concludes with a final double bar line and repeat dots.